# Speaker-similarity perception of Spanish twins and non-twins by native speakers of Spanish, German and English

Eugenia San Segundo, Almut Braun, Vincent Hughes and Paul Foulkes Dept. Language & Linguistic Science, University of York, UK



#### **BACKGROUND & OBJECTIVE**

## **Previous investigations**

- Native listeners have an advantage over non-native listeners in speaker identification tasks [1,2]
- But...
- ✓ Identification of voices is possible when stimuli are random phonemes with no semantic meaning [3]
- ✓ No native language effect when f0 controlled (British English, German, Chinese, Japanese) [4]
- → So listeners seem to pay attention to cues in a voice which do not require knowledge of the speaker's language
- Prosodic characteristics such as voice
  quality (VQ) remain largely
  unexplored in this area
- → little difference between Spanish and English listeners when rating similarity of twin and non-twin pairs [5]

## 1

## Interpretation

- ✓ Naïve listeners relied on holistic VQ perception regardless of their L1 → no native language advantage.
- ✓ At least with...
- ... short speech samples
- ... controlled conditions of speaker similarity
- VQ seemed to be the only resource available for judging speaker similarity.

## WHAT'S NEW?

As a follow-up to [5], we have:

- widened the scope of the study to include 20 German listeners (=20 English and 20 Spanish listeners)
- added the variable *linguistic-expertise*

	SPANISH	GERMAN	ENGLISH
Linguists	8	10	15
Total	20	20	20

Table 1: Participants of the perceptual experiment

**Hypothesis:** differences in voice similarity ratings for twin and non-twin pairs will depend on:

- ✓ listeners' L1
- ✓ reaction time
- ✓ linguistic expertise

## **MATERIALS & METHOD**

## **Speakers**

- 5 pairs of male monozygotic twins
- native speakers of Standard Peninsular Spanish
- selected from a larger twin corpus [6]

#### **Selection criteria:**

- similar age (mean: 21 y.o., sd: 3.7)
- > similar mean f0 (mean: 113 Hz, sd: 13)
- similar Euclidean distance (ED)
  between each speaker and his twin
  [7] to select only the most similar-sounding pairs
- ✓ ED based on VQ perceptual assessment using a simplified version of the Vocal Profile Analysis (VPA) scheme [5,8]

	LABIAL	MANDIBULAR	LINGUAL TIP	LINGUAL BODY	VELOPHARYNGEAL	PHARYNGEAL	LARYNX HEIGHT	VT TENSION	LARYNX TENSION	PHONATION TYPE	
AGF	0	0	0	0	0	0	2	1	1	1	
SGF	0	1	0	0	1	0	2	1	1	1	
Match	1	0	1	1	0	1	1	1	1	1	

Table 2: Example of calculation of ED / SMC e.g. mandibular setting: close (1) – neutral (0) – open (2)

## **Stimuli**

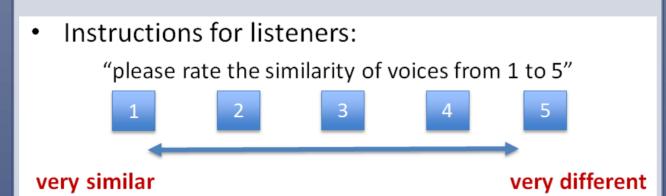
- speech samples (~ 3 seconds)
- semi-directed spontaneous conversations
- declarative sentences of different linguistic content (neutral topics)

## Listeners

- native speakers of Spanish (age range 22-51, mean 33)
- native speakers of German with no knowledge of Spanish (age range 22-49, mean 29.3)
- native speakers of English with **no knowledge of Spanish** (age range 1935, mean 25)

## **Design of perceptual test**

- Praat *Multiple Forced Choice* experiment
- 90 different-speaker pairings, i.e. each speaker compared with everyone else.
- stimuli presented in random order



- listeners were not told that the stimuli included twin pairs!
- test on a PC with HQ headphones.
- short pre-test for familiarisation.

## **RESULTS**

### Ordinal mixed effects modelling

- → to fit models to the similarity ratings
- predictors:
- ✓ listeners' L1
- √ reaction time
- ✓ linguistic expertise
- + [whether speakers were twins or not]



Regardless of **listeners' L1**, twins were judged as more similar than non-twins.

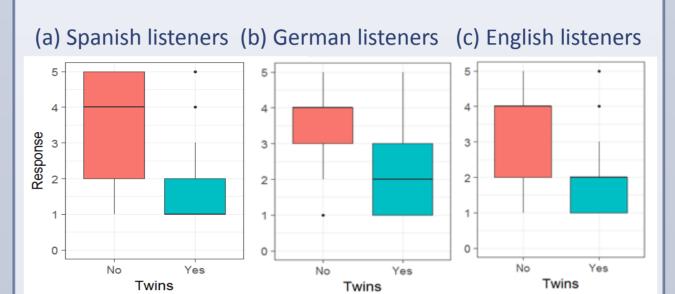


Fig. 1: Perceptual ratings as a function of speaker type.



**Reaction time** had no effect on the ratings given by English listeners.

- Conversely, both Spanish and German listeners were more likely to respond with 5 (very different) if their reaction time was short and more likely to respond with 1 (very similar) when the reaction time was long.

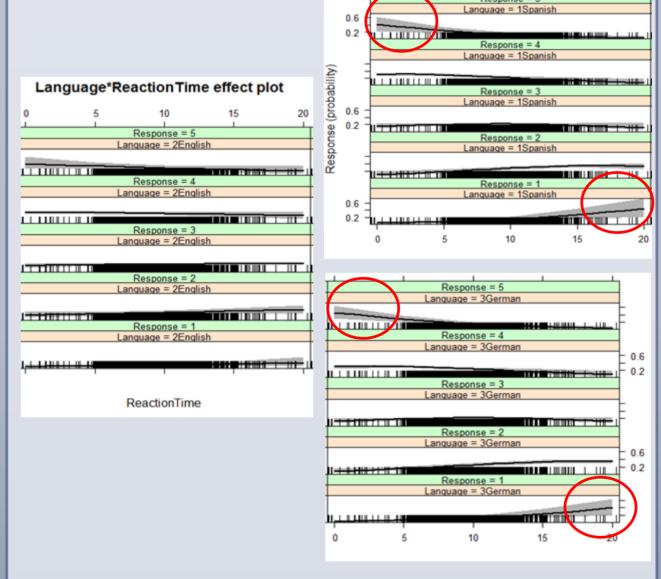


Fig. 2: Interaction of language and reaction time



Listeners with a degree in Linguistics made a clearer distinction between twin and non-twin pairs than listeners without a degree in Linguistics.

(See boxplots: no overlap between rating distributions in the case of linguists).

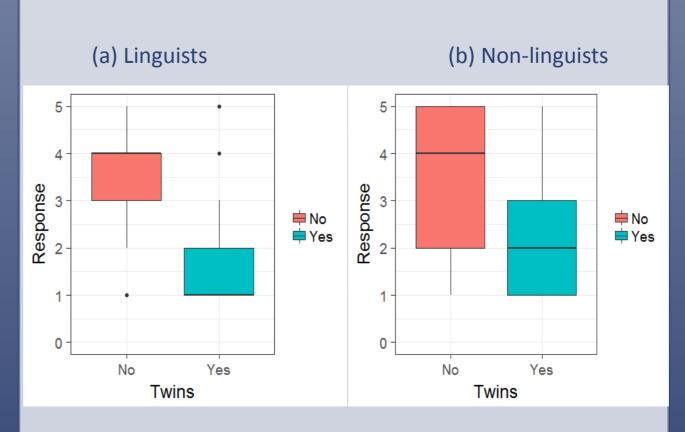


Fig. 3: Perceptual ratings as a function of speaker

#### **DISCUSSION**

#### **Language-independent effects**

- 1. native ≈ non-native
- ✓ without knowledge of Spanish, both English and German listeners rated paired voice samples of twins as sounding more similar to each other than paired voice samples of unrelated speakers
  - → same as Spanish listeners
  - → no native language advantage
- 2. linguists ≠non-linguists
- ✓ linguists kept twins and non-twins further apart in their similarity ratings than listeners without a degree in Linguistics
- ✓ spread of similarity ratings = larger within the group of non-linguists than within the group of linguists (regardless of L1)

## **Language-dependent effects**

reaction time – effect on Spanish and German listeners only!

## **CONCLUSIONS**

- 1. No native language advantage
- →no clear explanation for the lack of effect of reaction time in English listeners
- 2. Differences between linguists (experts) and non-linguists (naïve)
- → linguists might have used a more analytical strategy to make their similarity judgments while listeners without a degree in linguistics might have used a more holistic strategy
- → expert vs. naïve ratings: needs more tests regarding analytic vs. holistic approach to VQ

## **REFERENCES**

[1] Köster, O. & N.O. Schiller (1997). Different influences of the native language of a listener on speaker recognition, *Forensic Linguistics*, 4:8-28.

[2] Perrachione, T.K., Pierrehumbert, J.B. & P.C.M. Wong (2009). Differential neural contributions to native-and foreign-language talker identification, *Journal of Experimental Psychology: Human Perception and Performance*, 35:1950-1960.

[3] Bricker, P. D., & S. Pruzansky. (1966). Effects of stimulus content and duration on talker identification, *JASA*, 40:1441-1449.

[4] Ho, C.-T. (2007). Is pitch a language-independent factor in forensic speaker identification?, MA diss., University of York.

[5] San Segundo, E.; Foulkes, P. & V. Hughes. (2016). Holistic perception of voice quality matters more than L1 when judging speaker similarity in short stimuli, *Proc.* 16th SST Australasian Conference. University of Western Sydney, Australia (pp. 309-312).

[6] San Segundo, E. (2014). Forensic speaker comparison of Spanish twins and non-twin siblings: A phonetic-acoustic analysis of formant trajectories in vocalic sequences, glottal source parameters and cepstral characteristics, PhD diss., Alicante: Biblioteca Virtual Miguel de Cervantes, 2017.

[7] San Segundo, E. & J.A. Mompeán. (2016). Voice quality similarity based on a simplified version of the Vocal Profile Analysis: A preliminary approach with Spanish speakers including identical twin pairs, *Sociolinguistics Symposium* 21, University of Murcia, Spain, 15-18 June.

[8] Laver, J. (1980). The Phonetic Description of Voice Quality. Cambridge: Cambridge University Press

## **ACKNOWLEDGEMENTS**

Thanks to Olaf Köster for initial discussions about this topic and for providing useful bibliographic references.